

Razstavni katalog je publikacija s seznamom določenih del in nekaterimi podatki, ki služi kot vodnik za obiskovalce in za arhiv. Razstava z naslovom *Predstavitev knjige*, za katero je bil izdelan ta katalog, preučuje koncept publikacijskih oblik, načine njihove predstavitve ter odnos med njimi in sodobnim bralcem. Ta katalog ne popisuje končnih razstavljenih del, ampak vsebuje del dokumentacije umetničnega delovnega procesa. Ponuja vpogled v zakulisje v poskusu premostitve vrzeli med umetnico in gledalcem. Tehnično nedovršene fotografije, posnete z iPhonom 6, so povezane skupaj, da bi jih raztrgali in uporabili kot plakate revije iz 90-ih. *Katalog* je brezplačno na voljo vsakemu obiskovalcu razstave.

The function of the exhibition catalog is to group the items in a collection and to identify them, serving as a guide for visitors and as an industry directory. The exhibition *Book Presentation* for which this catalog was produced examines the concept of publication forms and their presentation methods in relation to the contemporary reader. This catalog does not catalog final exhibited works, but documentation fragments of the artist's working process. It offers a glimpse "behind the scenes" in an attempt to bridge the gap between the artist and the viewer. Technically inadequate photographs shot with an iPhone 6 are bound together to be ripped apart and used as posters from a 90's magazine, offered for free to every visitor of the exhibition.



Natisnjeno v omejeni količini za razstavo Predstavitev knjige, Maribor 2023
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RENEGADE





















